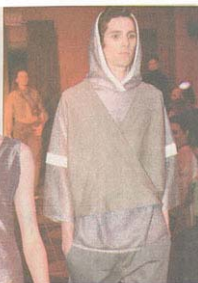


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Stanley  
Carroll's  
silk shantung  
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PHOTOS, SHANIGRIN BLIFFS, THE JOURNAL

The hoodie according to  
Stanley Carroll

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**WORTH A  
SECOND  
LOOK**

About 200 fashion fans jammed into Savoy on Whyte last Monday night to salute Stanley Carroll's return to the local design scene. An innovative risk-taker, the Dutch-born designer did not disappoint, easily reclaiming leadership of the city's fashion forefront with a sensational spring runway collection.

Filled with finely-finished pieces strong on detail, Carroll's signature blend of practicality and wit turned up in loose-fitting pants closed with drawstrings or elasticized waists, chic coats and blousons seamed asymmetrically and hand-knit sweaters cleverly slashed and cropped to flow over the figure. Handsomely tailored jackets for men and refined, ladylike sheaths for women were rich in whimsy and detail. With clothes so well-designed, so modern and fresh, even the mainstream might want to test these homegrown design style waters.

A fixture on the Edmonton fashionscape during the '80s and '90s, Carroll left Canada for Holland in 2001 to recharge his inspirational batteries. It has paid off. Where once he struggled to connect the economics of retail fashion with pure design, he has mastered the two contradictions.

Yet more impressive is the way the notoriously impatient style arbiter has learned patience. "Where I used to get the idea for something and want it to come to fruition right away," the easygoing 42-year-old says, ruefully, "now I enjoy the full creative process. Maybe that's why I've eclipsed what I've done in the past even though I still approach things from an attitude, rather than a marketing, perspective." Which explains, in part, the inclusion of an heart-stopping yellow and black wide-striped silk jacket in an otherwise neutral men's lineup of knits, shirts and jackets.

He wanted to inject a sense of punch, a harder edge into the mix, he says, and this seemed the perfect way to do it. Standouts in the collection include his metallic linen hoodie for men and silk shantung mini dresses for women. Those with an eye for fashion would be hard-pressed to find more modern design in the city. Drop into Stanley Carroll's studio at 8908 99th Street, Suite 203 any Saturday in April between 11 am and 5 pm. Or call the designer direct at (780) 604.9247. Go to [www.stanleycarroll.com](http://www.stanleycarroll.com) for more.

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