

onley Carroll runs his fashion business from his Old Strathcona home. 'It's a creative breeding ground,' he says.

By SALLY JOHNSTON

Lifestyle Editor t's a long way from the international hion hotspots of Milan, Paris, London New York

But Edmonton is providing a very nfortable base for local fashion igner Stanley Carroll.

I am making a very good living bably now is the most fun and utive point of my career," said Carroll, o launebes his 1960 spring collection orrow night.

le works from his 70-year-old stheona home where the converted ng room doubles as a bright studio Ishowroom

Edmonton is such a great creative eding ground for arts, music, rything," he said, explaining why he kept his business in the city for 15

The cost of operating here is cheap i there is a no-rules environment.

Of course, we are fighting for the local dollar, but we have carved our own little niche.

Carroll is not alone. There is a thriving, if small, apparel-manufacturing industry in Alberta.

About 300 firms employ around 3,000 workers, said Marcy Hett, co-owner of the fashion design programs at Edmonton's Marvel College, a private vocational

Like Carroll, most of the clothing manufacturing businesses are smallscale, employing less than five people. And most specialize - in areas such as industrial uniforms, corporate wear, outerwear, children's clothes and exclusive fashions.

'I think the reason Stanley has survived is because he has found his market and because he has always followed his beliefs (about design)," said Hett

Said Carroll: "My customers are a

diverse group of people who are looking to make an individual statement," he sai of his limited men's and women's lines. be said

Local drag queen Darrin Hagen said Carroll's clothes are "sexy and daring

"I have worn his clothes as a boy and as a girl. They are very eye-catching. I especially like it when he lets the skin show through."

Hair salon owner Heather Bilodeau was referred to Carroll by friends about a

"I love the flow and feel of his dresses, they are very feminine," said the 31-yearold who has several Stanley Carroll outfits in her closet.

"Because I'm five-foot-10, I often have problems finding a good selection of clothes. But Stanley will customize items

'His detailing is great too. Like one dress which has a pocket at the back. I always get noticed in his clothes." She also finds his prices compare well