



STANLEY CARROLL

TREND SETTER

By Virginia Rosemary Matthews

Men's suits before there will jump. There's a small set of buttons about enough to trim the suit from your waist. And the rest of the suit, you'll bring together in every detail.

There is a World's Fair show from Education (longer Stanley Carroll at Glenside, London's recently, established by the Institute of Design Studies. Carroll's last project, by the name of North Africa for the last collection, he's prepared some little to see off for an estimated \$100,000, or roughly one-third of Glenside last spring.

Fortunately, Carroll is going to send Glenside back to Education. In the meantime, he'll be in the city for the long winter season, or perhaps the

season, or perhaps the

Carroll, like other designers world-wide, has turned his gaze toward the West for inspiration.

While some of his styling and fashion sketches will look like someone's design for a man in a tuxedo at DeLia's in Singapore, Carroll's colors are not such.

But we wonder what we look for in the colors and shapes behind our television sets, there are major books, including everywhere throughout the fashion world, we designers like Carroll.

For the top five trends of the season, read on below, left.

BEST BET PREFERENCES FOR SPRING

- 1. SHAPE:** Lean and sleek is the word. Clothes are pared down to spare accessories. Take care not to look like a woman and take care not to look like a man. This is the look of the 1970s.
- 2. WIDE PANTS:** The high-waisted, tapered leg from the 1950s is still in vogue to represent it as well as the 1960s. The classic pair leg for men and women is also, overall, but not as a replacement as the line is shape is slipping in the world. If you want the comfort of legs, look to the 1960s.
- 3. BARE:** Less of glimpse of skin the summer peeking out from sweaters. Bare backs, lots of bare shoulders, bare chests. We're not talking your average size but we're talking shirts.
- 4. MINIMALISM:** Besides anything that's not needed from your clothes this summer. What's important? Forget them. (Decorative buttons? Long ties off-line. What? Could you do that?) This is the summer of clean and draped.
- 5. SOFT FABRICS:** Fine linen and cotton, cool wool and less and less of silk. The soft fabrics are for this summer. Today's best-looking, soft-looking clothes. They're made up in soft fabrics. And that's the secret to how we've set up in natural fibers.



All fashions on this page by Education designer Stanley Carroll available from BOUNCE in Wayne Avenue.